



THE DEMON HEADMASTER

Chapter one

Here is a summary of the first chapter. For some of the words you are given three alternatives. Which do you think is the best? For many of the groups of words there is an obvious right answer - but not for all of them! You might find that you have to persuade someone in your group that *your* choice is the best.

A GIRL IN THE HOUSE

Lloyd and Harvey Hunter are awaiting the arrival of a new member of their family. Lloyd seems *frightened/nervous/angry* but Harvey, whose area of their shared bedroom is much more *tidy/dirty/scruffy* than Lloyd's, is looking forward to meeting her. Lloyd is particularly angry that the new arrival is to be a *baby/girl/toddler*. Harvey on the other hand is a person who usually looks on the bright side and hopes that when they take her to *school/the youth club/the shops*, she will be on their side, or, as he puts it, "Another *Norman/ Normal/New kid*."

Lloyd thinks that the girl will be a goody-goody who will support the Headmaster and spy on the boys in their own home, whereas Harvey thinks that they may be able to *watch/follow/bug* her and find out what is going on in the school.

Suddenly Lloyd becomes even angrier. He shakes Harvey and warns him not to waste the *three/four/five* years Lloyd has spent keeping him out of trouble.

Meanwhile Miss Wilberforce is driving Dinah to the Hunters' house. She is uneasy and trying without much success to convince *Dinah/herself/Lloyd* that the Hunters are a normal family and that she will like living with them. When they arrive, Dinah is greeted by both Mrs Hunter, who, like Miss Wilberforce, also seems *unhappy/ angry/ anxious*, and Mr Hunter, who at once spots that Dinah knows her own *family/mind/address* - an important point about Dinah's character.

Left alone in the *kitchen/bathroom/living room* for a moment, Dinah seems to drop her guard slightly and become a *sad/moody/happy* little figure. When the boys enter, Dinah makes no effort to be *polite/friendly/rude*.

PH1/1



THE DEMON HEADMASTER

Chapter one

Here is a summary of the first chapter. For some of the words you are given three alternatives. Which do you think is the best? For many of the groups of words there is an obvious right answer - but not for all of them! You might find that you have to persuade someone in your group that *your* choice is the best.

A GIRL IN THE HOUSE

Lloyd and Harvey Hunter are waiting for a new member of their family to arrive. Lloyd seems to be very angry but Harvey, whose area of their shared bedroom is much more *tidy/dirty/scruffy* than Lloyd's, is looking forward to meeting her. He hopes that when they take her to *school/the youth club/the shops*, she will be on their side, or, as he puts it, "Another *Norman/ Normal/New kid*."

Lloyd thinks Dinah will be a spy in their own home but Harvey thinks that they may be able to *watch/follow/bug* her and find out what is going on in the school.

Suddenly Lloyd shouts at Harvey and warns him not to waste the *three/four/five* years Lloyd has spent keeping him out of trouble.

Meanwhile Miss Wilberforce is driving Dinah to the Hunters' house. When they arrive, Dinah is greeted by Mrs Hunter. She is anxious that the first meeting with her boys should go well. Mr Hunter at once spots that Dinah knows her own *family/mind/address*.

Dinah is left alone in the *kitchen/bathroom/living room* for a moment. When the boys enter, she makes no effort to be *polite/friendly/rude*.

PF1/1



THE DEMON HEADMASTER

Chapter one

It's not what you say,
It's the way that you say it

In pages 9 to 11 Gillian Cross uses the word *said* followed by an adverb four times. Find the following adverbs in the text then identify who is speaking and what the adverb tells us about the speaker and the situation, i.e. the reason Gillian Cross has used the adverb.

		Speaker:	Reason:
1.	"...said encouragingly,"		
2.	"...said woodenly,"		
3.	"...said proudly,"		
4.	"...said unenthusiastically,"		

Now find six other expressions that are closely associated with speaking in these pages and for each of them give a reason for their use. Fill in the table below. The first has been done for you.

Word	Speaker	Meaning
<i>Sighed</i>	<i>Miss Wilberforce</i>	<i>She is not sure what to do</i>

PH1/2



THE DEMON HEADMASTER

Chapter one

It's not what you say,
It's the way that you say it

In pages 9 to 11 Gillian Cross uses the word *said* followed by an adverb four times. Remember that an adverb is a word that tells you how an action is done. For example in the sentence

Annette walked quickly across the field.

the word *quickly* is an adverb because it tells you how Annette walked.

Find the following adverbs in the text then identify who is speaking. When you have filled in the name of the speaker, look at the four explanations underneath, decide which one of them best fits as a reason for the adverb and copy it onto the sheet.

		Speaker:	Reason:
1.	"...said encouragingly,"		
2.	"...said woodenly,"		
3.	"...said proudly,"		
4.	"...said unenthusiastically,"		

- (a) She thought that her sons were very good boys.
- (b) She wanted to cheer up Dinah who did not seem pleased to be starting a new life.
- (c) She did not think much of the boys.
- (d) She did not want anyone to know her true feelings.

PF1/2